



Newsletter



NHiMBE

ZIMBABWE CREATIVE CIVIL SOCIETY

PLAN OF ACTION FOR
ARTS AND CULTURE

NPAAC

October 2013

NATIONAL NEWS

Arts Associations Capacity Building Workshop

From 22-23 October, Nhimbe hosted a capacity building workshop for 25 arts association managers in Harare. The workshop was officially opened by the Deputy Minister of Sport, Arts and Culture, Tabetha Kanegoni. In her address, the Deputy Minister highlighted her ministry's commitment to enhancing the social and economic status of the artist, by creating an enabling environment that promotes and supports creative industries. Further, the Deputy Minister informed the arts managers that her ministry was in the process of consulting with stakeholders and the creative sector with a view to coming up with a plan of action for the ministry on arts and culture promotion and development in Zimbabwe. The Deputy Minister commended Nhimbe for organising the workshop at a time when the ministry was consulting stakeholders on the needs and challenges of creative industries in Zimbabwe. The Deputy Minister's address ended with a question and answer session with arts managers, and invited the associations to follow-up on this initial engagement and dialogue with a formal submission of a set of proposals for consideration by the ministry as it develops its strategy. Other presenters at the workshop included Nicholas Moyo, Deputy Director of National Arts Council, Farai Mupfunya, Executive Director of Culture Fund Trust of Zimbabwe, Dr. Cephas Zinhumwe, Chief Executive Officer of the National Association of Non-governmental Organisations, Roseline Chirume, Zimbabwe Music Rights Association, Florence Majachani and Mthokozisi Nkazimulo who gave a case study of the Performing Arts Network of South Africa. The workshop ended with the election of a steering committee with a mandate to spearhead the implementation of the resolutions of the workshop; chief amongst them are further engagement with the Ministry of Sport, Arts and Culture, and the Culture Fund of Zimbabwe Trust. The members of the steering committee elected at the workshop are: Tsitsi Dangarembga of Women Filmmakers of Zimbabwe, Megini Nyoni of the Zimbabwe Theatre Association, Roseline Chirume of Zimbabwe Music Rights Association and David Mungoshi of the Zimbabwe Writers Association. Nhimbe acknowledges, with thanks, the technical support received from the National Arts Council, the Ministry of Sport, Arts and Culture and funding from the UNESCO International Fund for Cultural Diversity.

Zimbabwe Festivals Network Steering Committee Meets

The Steering Committee of the Zimbabwe Festivals Network met in Harare on 24 October. The key resolutions of the meeting were the confirmation of 6 applications for membership, the appointment of Savanna Trust to host the secretariat of the Zimbabwe Festivals Network for an initial period of one year and the election of Brian Banda – Chairman, Raisedon Baya – Treasurer and Daniel Maposa – Secretary General of the Steering Committee. The immediate tasks of the secretariat are the development of a website, production of a newsletter, further membership mobilisation and registration with the National Arts Council and to begin the process of strategic planning for the network.

Nhimbe at the Creative Economy Conference

The Nhimbe executive director, Josh Nyapimbi, participated at the African Creative Economy Conference hosted by Arterial Network in Cape Town from 6-9 October. Important links were forged with like-minded organisations in South Africa and Sheffield, UK. Nhimbe's partnership with the Performing Arts Network of South Network, which resulted in an official of PANSA coming to Zimbabwe to share experiences and good practice at the recent Arts Associations Capacity Building Workshop, was forged at the creative economy conference.

Nhimbe Attends the Second International Conference on Transitional Justice in Zimbabwe

What on earth is more important to humanity than finding lasting peace? It is difficult to think of anything.

The Nhimbe executive director, Josh Nyapimbi, attended the second international conference on transitional justice in Zimbabwe held in Johannesburg South Africa from 9-11 October. On 21 May 2013, President Robert Mugabe signed into law Zimbabwe's new constitution. This constitution recognizes Zimbabwe's desire for peace and reconciliation by providing a mechanism for the pursuit of such. The new constitution provides for the establishment of a *National Peace and Reconciliation Commission* (NPRC). The Commission has, among others, the aim to bring about national reconciliation by encouraging people to tell the truth about the past, facilitate the making of amends, the provision of justice and also to receive and consider complaints from the public and to take such action in regard to the complaints as the Commission considers appropriate.

In a world where over 30 commissions have been formed to deal with similar issues that Zimbabwe faces today, it would be naive for Zimbabwe not to learn from the experiences of her neighbours in the region and friends the world over. It is in this regard, that the *Zimbabwe Human Rights NGO Forum* and the *Institute for Justice and Reconciliation* (IJR), hosted the *Second International Conference on Transitional Justice in Zimbabwe*, to allow stakeholders and policymakers to hear of the experiences of other countries that have established such commissions before. The conference brought together current and former commissioners from Kenya, South Africa, Guatemala and Sierra Leone, distinguished scholars and practitioners in the area of justice and reconciliation from the world over, and stakeholders from Zimbabwe who shared experiences, interrogated issues and made recommendations critical to ensure that Zimbabwe gets a competent and effective

Commission that fulfils its constitutional mandate and meets the expectations of the people of Zimbabwe.

Culture Fund Supports Nhimbe's Legislative Arts Advocacy Workshop

The creative sector is elated that the new Government of Zimbabwe's *Objective 5* - Data and information collection, and the Ministry of Sport, Arts and Culture's *Objective 1* - Revision of the legislative framework, provide us with valuable opportunities to explore and proffer recommendations for consideration in the revision of legislative frameworks on cultural governance in Zimbabwe.

In 2012, Nhimbe, under the ambit of the Zimbabwe Creative Civil Society's strategy in the formulation of a National Plan of Action for Arts and Culture (NPAAC), commissioned seven cultural experts (Florence Mukanga-Majachani, Pathisa Nyathi, Stephen Chifunyise, Dr Jacob Mapara, Nehemiah Chivandikwa, Eric Mazango, Ngonidzashe Muwonwa and Dr Shumirai Nyota) to conduct research on the following cultural governance policies, UNESCO Conventions and legislative frameworks:

- Cultural Governance in Zimbabwe
- National Arts Council of Zimbabwe Act
- National Arts Council's Festival Guidelines
- National Gallery of Zimbabwe Act
- Censorship Act
- Broadcasting Services Act
- Implementation of the 4 out of the 7 UNESCO Conventions in the field of culture that Zimbabwe has ratified, namely (1970, 1972, 2003 and 2006)
 - The 1970 Convention on the Means of Prohibiting and Preventing the Illicit Export and Transfer of Cultural Property (2006)
 - The 1972 Convention on the Protection of the World Cultural and Natural Heritage (1982)
 - The 2003 Convention for the Safeguarding of the Intangible Cultural Heritage (2006)
 - The 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2008)

The research focused on four Conventions because these Conventions have featured prominently in:

- National forums on the review and formulation of the national cultural policy;
- Forums of Zimbabwe creative civil society on formulating a plan of action for arts and culture;
- Conventions where there have been implementation activities by government departments, public statutory institutions, communities, groups, arts and culture practitioners.

The research culminated in the production of a Cultural Compendium.

Culture Fund, in partnership with the European Union, will support Nhimbe with funding to host a Legislative Arts Advocacy Workshop, which seeks to provide a platform for creative civil society to formulate recommendations for consideration by the Ministry of Sport, Arts and Culture in the review of legislative frameworks on cultural governance.

HIFA 2014, Call for Applications

HIFA is pleased to announce that the application process for participation in the HIFA 2014 performance and exhibition programme is currently open.

HIFA works in 6 artistic disciplines: theatre, dance, music, visual arts, craft/applied arts and spoken word. HIFA has developed a reputation for maintaining a high artistic standard and it is known internationally as one of the best festivals in Africa. HIFA 2014 is looking for work that is innovative and challenging – break the rules and think about ways to engage new audiences! Preference will be given to artists who produce work that will be presented for the first time at HIFA 2014.

In order to be considered you are expected to submit a proposal with the following details:

- An indication of which section best represents your work – music or multi-disciplinary
- Reliable contact information which must include a telephone and/or e-mail address in addition to your address
- Background information about the group/artist including press reviews, details of previous work, photographs etc
- A convincing and imaginative written concept for your proposed Festival participation
- Proposed technical requirements
- Script, visuals, CDs, DVDs and/or any other materials that will give us a clear idea of what you have in mind for HIFA 2014

Application forms can be downloaded from the HIFA website (www.hifa.co.zw), downloads section on the right-hand side of the homepage.

Call for Submissions 27th V.A.A.B. Annual Exhibition 2013

Running under the theme "VISUAL IMPACT: THE ELEMENT OF SURPRISE" submission are invited from artists from all over the world for the first time.

Deadline for submission: 15 November 2013

Exhibition Opening: 28 November 2013 at the National Gallery of Zimbabwe in Bulawayo

Artists from outside Bulawayo and the country will have to send their works to the National Gallery of Zimbabwe in Bulawayo, 75 Main Street or proposal/images to cliffzuluus@yahoo.com. Prizes will include 6 months residency, cash and other awards to be announced in due course.

GLOBAL NEWS

Harvard University - Call for Course Proposals for 2014-15 in Drama, Theatre, Performance, Multimedia, Dance

Harvard University Committee on Dramatics is seeking one-semester undergraduate course proposals for the fall or spring term of the 2014-15 academic year. We welcome proposals on any topic in drama, theatre, performance, multimedia, dance, and related arts and practices. However, we are especially interested in proposals that:

- Highlight non-traditional theatre, including practices that use new media technologies
- Teach arts management and entrepreneurship, including media/design
- Combine history, theory, and practice in innovative ways
- Focus on non-Western theatre practices

Compensation based on rank / experience.

Harvard is an Equal Opportunity/Affirmative Action employer. Applications from women and minorities are strongly encouraged.

To Apply

Deadline: December 1, 2013

Please email course description (300 words max), syllabus, and cv to: Deborah Foster: dfoster@fas.harvard.edu

Ateliers du Cinéma (ACE) - ACE Mundus: Call for applications for film producers from non-EU countries

ACE Mundus is a 7-day workshop in Europe in late March/April (2 days in Paris, France and 5 days in another European city tbc), **open to non-EU producers**.

Eligibility criteria:

- Being an experienced independent producer and having produced, as main producer, at least one fiction feature film theatrically released in your country;
- Having a fiction feature film project in the early stages of development at the time of application, suitable for a co-production (and/or international distribution deal) with an EU country.

The travel expenses within Europe for all of the selected producers are covered by the cost of the programme. However the cost of the journey to and from Paris is additional, unless ACE has a specific partnership with the film commission in the producer's country.

Deadline for applications: 8 November.

<http://on-the-move.org/news/article/15785/ateliers-du-cinma-ace-ace-mundus-call-for/>



In Partnership with:



National Commission for UNESCO
AND Zimbabwe Festivals Network

