



# Newsletter



NHIMBE

ZIMBABWE CREATIVE CIVIL SOCIETY

PLAN OF ACTION FOR  
ARTS AND CULTURE

**NPAAC**

*August 2013*

## NATIONAL NEWS

### *Call for Articles*

Nhimbe-NPAAC will be launching the *NPAAC Journal* during the month of September 2013. The *NPAAC Journal* is an additional effort to increase as well as enhance NPAAC's role in promoting and supporting theorizing on local arts and culture. The *NPAAC Journal* will be published three times a year in print and online, as part of the Nhimbe-NPAAC Blog.

### *Who can contribute to the NPAAC Journal?*

Academics who specialize in the areas of arts, culture and heritage will contribute scholarly articles/theses and practitioners in the various cultural fields will contribute articles that will provide a balance between academia and practice.

### *Contributor guidelines*

The first issue to be published in September will focus on:

- A review of the new national constitution through arts and culture lens;
- Making a case for arts and culture during 2014 national budgeting process;
- New Parliament and New Cabinet - what is in it for arts and culture in Zimbabwe?

Original articles/theses should be between 1000 and 1200 words. This call is open to Zimbabwean arts and culture academics and practitioners' in-country and those in the Diaspora. The deadline for the submission of articles is Friday 6 September. Submissions in Word format, together with a biography and image of the author should be emailed to: [info@nhimbe.org](mailto:info@nhimbe.org)

## Local Festivals Galo in September!

### Mark the dates:

Intwasa Arts Festival koBulawayo 24-29 (<http://www.intwasa.org/index.htm>)

Youth Cultural Arts Festival - Masvingo 20-21  
(<https://www.facebook.com/YouthCulturalArtsFestival>)

Shoko Festival- Harare 17-22 (<http://shokofestival.com/>)

## GLOBAL NEWS

### Conferences

#### **ENCATC 2013 Annual Conference**

ENCATC is the leading European network on Cultural Management and Cultural Policy education. ENCATC is the only European network gathering together higher educational institutions and training organizations dealing with cultural management education and training.

Deadline for registration: 10 October 2013  
<http://www.encatc.org/pages/index.php?id=104>

#### **Clark Fellowships**

Applicants should hold a Ph.D. or demonstrate equivalent professional experience. They may come from the academic or museum worlds, or from other professional backgrounds, and may be residents of any country. They may be employed, full- or part-time, or be independent historians, curators, and/or critics. <http://www.clarkart.edu/research/content.cfm?ID=43>

Deadline- 15 October 2013

#### **5th IMC World Forum on Music**

The presenters of the 5th IMC World Forum on Music are happy to announce that registrations for WFM5 are now open. WFM5 takes place in Brisbane, Australia from 21-24 November.

Join 1,000 music professionals and arts enthusiasts from all over the world as they discuss, plan and experience the future of music in its myriad of forms and contexts. Whether you are a performer or administrator, journalist or

educator, student or aficionado, immerse yourself in the global musical experience of a lifetime.

<http://culture360.org/event/brisbane-5th-imc-world-forum-on-music/#sthash.Rw6tMPI4.dpuf>

## RESIDENCIES

### **Residence in Morishita Studio / Visiting Fellows Program**

This program aims to build up an international network for contemporary performing arts and to enhance mutual understanding, and gives opportunities for artists and arts managers to research the contemporary performing arts scene in Japan. The program supports research visits to Japan for those who are expected to play an important role in the international performing arts scene.

Deadline for requesting an application form: October 17, 2013

<http://culture360.org/opportunity/japan-saison-foundation-2014-international-programme-call/#sthash.L7U59VsL.dpuf>

### **Fiskars AiR Call for Artists 2014**

**The Fiskars AiR is open to professionals from all creative businesses, nationalities and ages.**

The residence is open to non-Finnish professionals from all creative businesses, nationalities and ages. This includes working craftspeople, designers, visual artists, architects, industrial designers, performing artists, composers, curators, producers, journalists, writers and researchers.

The next application deadline will be on September 15th 2013 (00:00 EET) for residency periods during 2014. To apply, submit our online application form.

[http://www.resartis.org/en/news/upcoming\\_deadlines/?id\\_content=1253](http://www.resartis.org/en/news/upcoming_deadlines/?id_content=1253)

### **UNESCO-Aschberg Bursaries for Artists Programme 2014 at the National Art Studio, Changdong, Korea**

In partnership with UNESCO-Aschberg Bursaries for Artists Programme, National Art Studio, Changdong of the National Museum of Modern and Contemporary Art, Korea is offering three international bursaries for visual artists.

For the inquiries, please contact us by email no later than 31 October, 2013.

[www.unesco.org/culture/aschberg/](http://www.unesco.org/culture/aschberg/)

[http://www.resartis.org/en/news/upcoming\\_deadlines/?id\\_content=1327](http://www.resartis.org/en/news/upcoming_deadlines/?id_content=1327)

### **Festival Teatro-in-Comune – Theater-in-Common Festival - Casalbordino, Abbruzzo (CH), 13-17 Novembre 2013**

Teatro-in-Comune (Theater-in-Common) Festival) will be a gathering for groups and individuals interested in using theater and Theater of the Oppressed for community building, community dialogue and community healing. Through the festival workshops, presentations and performances we will create an effective and participatory way to share experiences and skills. By brainstorming collaboratively on the future of Theater of the Oppressed and other community-based participatory arts practices, we will seed solidarity and dialogue and harvest connections, ideas, and plans for the future. Groups and individuals interested in participating are invited to write to Uri at [urinoymeir@gmail.com](mailto:urinoymeir@gmail.com) <http://www.transartists.org/call-for-artists>

## **Resources**

### **The Ashgate Research Companion to Planning and Culture**

This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place. By examining significant trends in varying national and international contexts, the contributors scrutinise the theories and practices of both planning and culture and explore not only their interface, but significant divergences and tensions. In doing so, this collection provides the first comprehensive overview and analysis of planning and culture, interdisciplinary and international in scope. It is comprised of six parts organised around the themes of global and historical contexts, key dimensions of planning and cultural theory and practice, and cultural and planning dynamics. Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative. <http://www.ashgate.com/isbn/9781409422242>

### **Arts Education Monitoring System (AEMS) Final Report**

The aim of the AEMS policy analysis grouping is to set up a European structure that will make national European data on the resource input in arts education comparable. Our approach includes a meta analysis of policy development combined with empirical instruments. <http://www.educult.at/en/forschung/aems/>

**Two New Books on Art and Public Purpose** **The Culture of Possibility: Art, Artists and The Future and The Wave - two books** by Arlene Goldbard published simultaneously – tell a powerful, emergent story of art and public purpose in very different ways. They open a door to understanding for readers of any age, gender and taste.  
<http://www.culturelink.org/news/publics/2013/publication2013-021.htm>

### **The Invisible Hand: Art in the Transition Economy**

Commissioned by the International Network for Contemporary Performing Arts (IETM) and the British Council, the Fresh Perspectives series of publications explores how artists respond to crucial questions of today's society. Artistic projects proposed by IETM members and other arts professionals are analysed and placed in a broader social perspective by researchers specialized in the issue. "[The Invisible Hand](#)", first publication in the "Fresh Perspectives" series, looks at how art relates to economy. See [http://ietm.org/invisible\\_hand](http://ietm.org/invisible_hand) for more information.

### **Funding Opportunities**

#### **European Fund for the intergration of the 3<sup>rd</sup>-country nationals**

- Applications are invited from community and voluntary organisations, non-governmental organisations, local development companies, social partners, local authorities and other public sector organisations.
- Applications are eligible for consideration under the EIF as long as applicants organisation clearly demonstrates that:
  - Project is targeting third-country nationals
  - Sufficient co-funding has been sourced
  - Application must include written confirmation of the availability of co-funding in line with Pobal requirements.

*Deadline- 20 September 2013*

<http://www.fundsforngos.org/trainings/european-fund-integration-thirdcountry-nationals/>

#### **Japan | Saison Foundation 2014 International Programme Call**

This program offers grants and/or priority use of space at Morishita Studio in Tokyo (studios and guest rooms) -for international theater, dance, or performance art collaboration projects with not-for-profit contemporary Japanese performing artists and/or companies, -including creative workshops and rehearsals held during the working process. Priority will be

given to projects -that will advance through continuous working processes, based on sufficient mutual understanding between artistic partners.

<http://bayareaartgrind.com/2013/08/18/saison-foundation-jp-call-for-applicants-2014-international-grants-residency-performing-arts/>

**Nhimbe is supported by**

